

WORKSHOP **online**

6–8 MAY 2021

EMBODIMENT & CRITICAL MEDICAL HUMANITIES



How can we think of the medical humanities as an interdisciplinary field, in which the traditional oppositions of object vs. subject, of the explainable physical body of biomedicine vs. the hermeneutic dimensions of the humanities could be fundamentally questioned? We are interested in those perspectives on embodiment that bring into focus and specifically address the (missing) links between nature and cultural forms.

PROGRAM

[Timetable in CEST]

THURSDAY, 6 MAY

15:00 *In conversation with* **Angela Woods**

18:00 *In conversation with* **Erin Manning**

FRIDAY, 7 MAY

14:00 *In conversation with* **Monica Greco**

16:00 *In conversation with* **Ana Gómez-Carrillo**

19:00 *In conversation with* **Siri Hustvedt**

The 75–90-minute meetings in the format *In conversation with...* are considered to be non-public but will be recorded and made accessible to all interested colleagues.

SATURDAY, 8 MAY

15.00–18.00 *Opening up...* **with all guests and organizers**

Instead of closing remarks, this *Opening up...*-panel is an invitation to reflect with each other on the broader questions that have emerged from the conversations. This panel is open to the interested public upon registration.

Organized by: Céline Kaiser (Ottersberg) and Sophie Witt (Zurich & Lubeck), together with Cornelius Borck (Lubeck) and Christina Schües (Lubeck)

With: Ana Gómez-Carrillo (Montreal), Monica Greco (London), Siri Hustvedt (New York), Erin Manning (Montreal), Angela Woods (Durham)

Due to the fact that we are restricted to the online format, we start with a kick-off event to initiate exchange. We invite our guests to a series of conversations about their already existing projects: their texts, writing projects in-progress or to-come, their interdisciplinary or even non-academic research designs and experimental or sensual research spaces and thinking practices.

Cornelius Borck, Director of the Institute for History of Medicine and Science Studies (IMGWF), University of Lubeck

Ana Gómez-Carrillo, Postdoctoral Fellow at the Division of Social and Transcultural Psychiatry, McGill University, Montreal

Monica Greco, Professor of Sociology, Goldsmith University of London

Siri Hustvedt, author of numerous books both fiction and non-fiction, lecturer in psychiatry at Weil Cornell Medical College in New York

Céline Kaiser, Professor for Media cultural studies and Scenic research, University of Applied Sciences and Arts in Ottersberg

Erin Manning, Professor in the Faculty of Fine Arts, Concordia University, Montreal, Canada. She is also the founder of the laboratory SenseLab

Christina Schües, Professor of Philosophy at the Institute for History of Medicine and Science Studies (IMGWF), University of Lubeck

Sophie Witt, Assistant Professor at the German Department of the University of Zurich and Visiting Scholar at the IMGWF

Angela Woods, Associate Professor of Medical Humanities in the Department of English Studies, Durham University

CONTACT & REGISTRATION

celine.kaiser@hks-ottersberg.de
sophie.witt@ds.uzh.ch